"Fantasie-Etude"

in ♭A

for the

Pianoforte

by

Tobias A. Matthay

Capital on a Bechstein

(there is a better and newer copy of this)

Fantasie-Etude in b a

denotes an accession in the amount of time
and diminution of time
i.e. the first is a ritardo
the 2d an accelerando
They are used in the
same manner as the
< > are for tone

Pianoforte

ppp cresc

RH. legato

pp

(♩ = ♩) ppp

(♩. = ♩)

ppp (♩. = ♩.) delicatissimo

dolce

80 = ♩

pp una corda

tre corde

cresc molto

mf

dim

p

più f

legatiss

sf sf sf sf

3.

f dim

p cresc molto

sf

Write the canto and chords in long notes wise as ... (Y) for the accomp

ff

Sempre ff

fff

con tutta forza

dim

8va

8va

delicatissimo

L.H.

R.H.

dolce

leave out Bass

una corda

tre corde

dim

poco a poco rit

ppp

poco a poco rit

più

(♪ same time as before)

R.H.

ppp

R.H.

Ped

(♪ = ♪)

tempo

una corda

più dim

poco cresc

or poco cresc

accel

loco

dim

dolce

tre corde

rit

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finished March

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